

DESIGN SOURCE

Rs.75 August - September 2010

Native Holiday Home

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Ansari & Associates

White Magic

Raaj Sree Ram Siddamsetty,
Form & Space

Minimal Design

Hupesh Baldi
and design co.

Stripe it up

Gorgeous Sea View

Tomaras Andreas &
Leontarakis Manousos



A Native Holiday Home

Most NRIs wish for a dream house in their own home town where they can come and enjoy the company of their friends and relatives.

Ar.Ansari's firm was approached by one such family to design a luxurious house befitting their lifestyle.



Mr.Dameem Ansari,
Architect and Interior designer

The Vast curved verandah in the front has been finished with dark coffee brown Italian marble. The client receives his friends during morning coffee and evening sitting facing the lawn in the front also receiving the evening breeze from the south side. The floral motif on the glasses behind the verandah complement the natural theme of the house and prepare the visitors of what to expect inside the house.



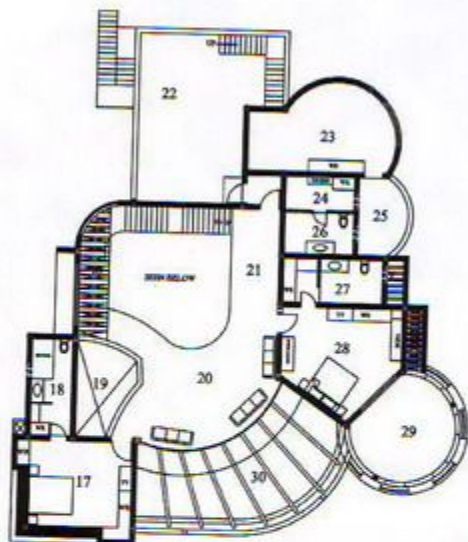
The living room is a very spacious one with double height ceiling. This living room is lit from top by sky lighting provided on one side and the courtyard provided on one of the corners, and hence it receives abundant daylight. During the night-time we have provided enough lighting in the false ceiling, and we've provided LED lights in blue colour for a floating effect.



GROUND FLOOR PLAN



This courtyard cum light well designed to provide natural lighting to the entire house during the daytime. This also has a fishpond covered with toughened glass over which you can walk. During the night time this fishpond comes alive with lighting provided underwater. This courtyard wall which is two floors high; is covered with natural slate stone sourced from Andra Pradesh. This courtyard also has a large planter box and at the bottom white and grey pebbles with LED light provided below the stonework.



FIRST FLOOR PLAN



When you walk along this passage you can see the entire living area below



Mr and Mrs Arifeen aged 44 and 38 respectively, and their 3 sons live in Dubai.

Mr. Arifeen, who is a businessman was desirous of having a luxurious home in their native place Thopputhurai. With one acre land which they had, they approached Ansari and Associates for creating this dream holiday home.

Ansari and Associates do different projects like hotels, schools, commercial buildings and apartments in and around Tamil Nadu.

They also do many interior projects (residential, retail, and restaurants). Doing the Arifeen villa was satisfying as they did not have money constraints and could implement whatever they visualised.

Being a very well travelled family, a contemporary design concept was evolved by the design firm. The house with large hall and different shapes from different viewing angles also reflects the dynamic personality of the client.





The kitchen is completely done with Pearl Blue granite from Norway which has been extensively used on the floor, on the wall as well as on the cooking platform and the wall cabinets. The light color of the wall cabinets offsets the blackness of the floor and the walls. The recess of the ceiling has been given a light brown shade to complement of this and give a little contrast. The stainless steel tiles provided on the back side of the chimney add a touch of sparkle and break the monotony of the black color.





The site is about one acre in area. It is located at Thopputhurai southern part of Tamil Nadu along the East Coast. The house is located in a very busy 40' wide road in which government buses ply regularly. The surrounding areas have large houses. Shielding the house from the main traffic without blocking the view from and to the house was one of the challenges met.

The dining room is curved on one end and provided with a large French window. The dining table is glass topped and custom-designed with stainless steel inserts. The false ceiling of this dining room is designed exclusively with faceted glass inserts to complement the crystal showcase niches which adorn the walls of the dining. On one corner of the dining room is the recessed washbasin finished with brown Emperador Italian marble. And an above-counter wash-basin made of colored glass is also provided. The dining room is separated from the main hall by a showcase cabinet which encloses the client's extensive crystalware collection. We have provided a backlit 'Tiger Onyx' marble below and above this cabinet which is lit from the backside.





This bedroom has been designed with walls in different angles to give it a spacious feel. There is a large window on one side below which it is seating with cushion top which continues and forms wardrobe with a provision for LCD TV opposite the bed. There is also a study table adjoining the bed. The headboard of the bed is designed with a large wall panelling which also extends on the adjoining wall and has niches with artifacts. Zeebrano veneer along with Wenge inserts has been extensively used in this room.



This toilet has been designed with a skylight on one side giving abundant daylight to the shower enclosure area. We have removed the wall between the dress and the toilet thus providing enough daylight for the dressing area also. The grey coloured rustic finished tilework also has stainless steel inserts to give it a contemporary look.





This room belongs to the first son of the family. It has a beautiful curved balcony attached to the front giving full view of the front lawn and the activities of the roadside. The large king-size bed is facing the balcony. It has been provided with a massive headboard with a niche. Limba veneer with Ebony inserts has been used extensively in this room along with dark Maroon curtains and the quilts.

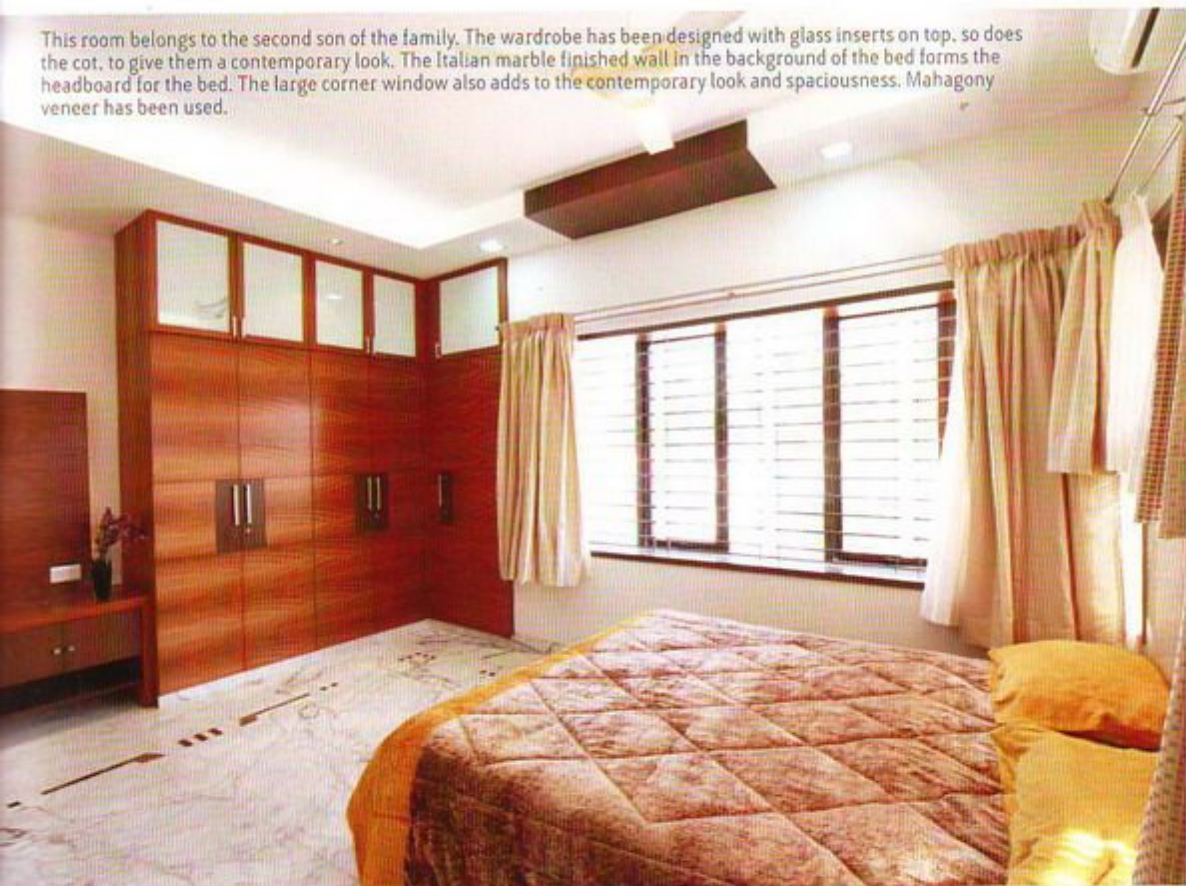


The brief was to create a peaceful house with very good lighting and ventilation. The building was pushed as much back as possible to shield it away from the busy road it is located. Some sitting areas and lawn with cascading water and a small fountain were also created in front.

The curved concave facade provides an inviting appearance to the house and also receives the southern cool breeze and sends it inside the house. The western side of the



This room belongs to the second son of the family. The wardrobe has been designed with glass inserts on top, so does the cot, to give them a contemporary look. The Italian marble finished wall in the background of the bed forms the headboard for the bed. The large corner window also adds to the contemporary look and spaciousness. Mahogany veneer has been used.



house is shielded with large overhang and the pilot acting as a buffer shielding the house from the hot sun.

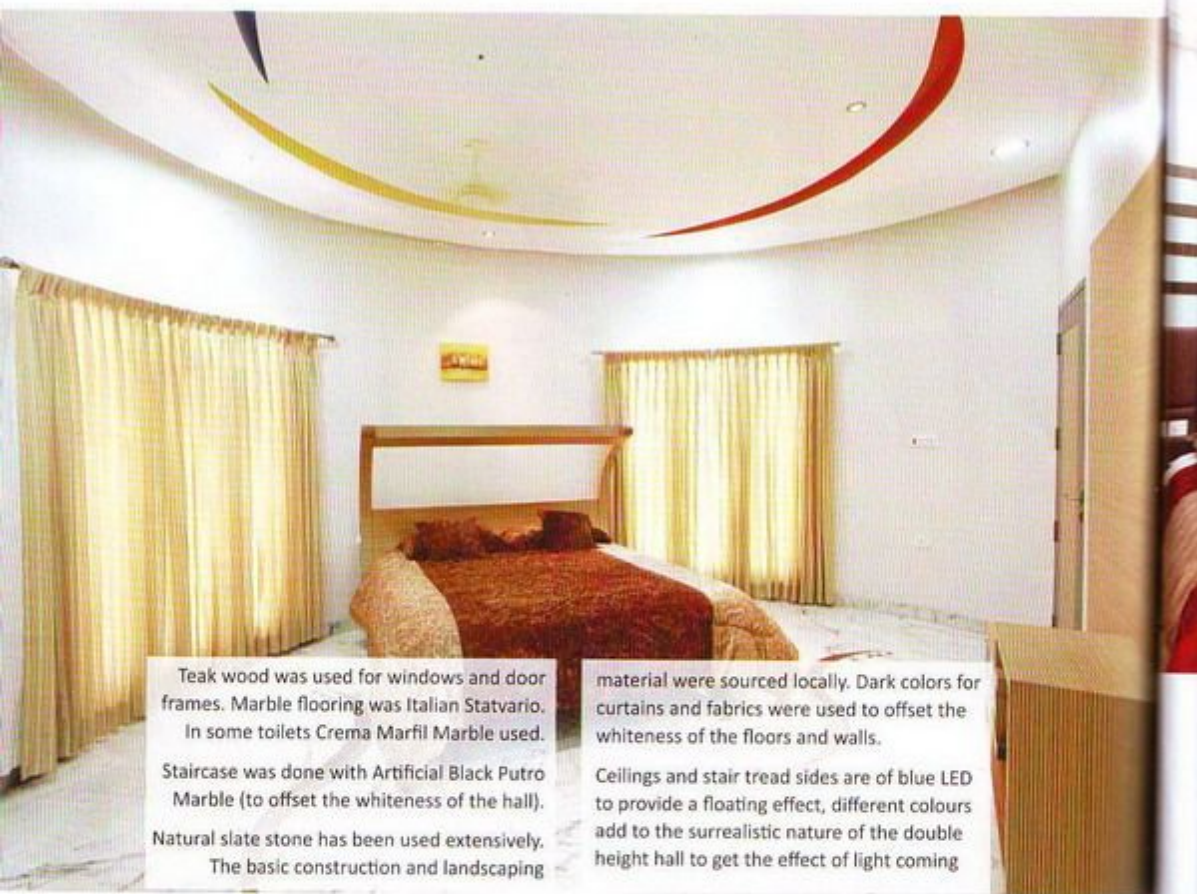
This makes the house exceptionally cool during most of the daytime and expensive air conditioning is avoided for most of the year.

The terraces, verandahs and balconies in front are also designed to take advantage of this cool evening breeze. The long front verandah on the ground floor is designed facing the lawn so that the client can receive visiting friends in the mornings and evenings.

An internal courtyard with fish pond was added to give abundant natural light and to bring in natural life in to the house to enhance the nature theme used throughout the house.

The basic construction was framed RCC structure and brick walls.





This dress has a large wardrobe with sliding doors. Bamboo veneer has been extensively used in these rooms.



This bedroom belongs to the third son. This curved bedroom has been provided with a curved bed designed with the curved canopy on the back give a little playful touch to the youngest boy's room. The false ceiling has curved inserts with different colors and recessed lighting. The flooring pattern also complements the shape of room.



from unexpected corners and walls. The lighting was mostly power saving PL lamps and LED lights.

Floral motifs are used in flooring and wall paper behind the TV of main living in sync with the nature theme. To add natural life to the house there is a real pond with fishes flowing below the floor so that you can walk on it and enjoy its beauty.

The natural slate stone fixed on the wall of the internal courtyard was chosen carefully for its holographic and pearl like appearance in shades of white and very mild green adding to the richness and opulence of the house. Otherwise the walls are generally kept white. Bathrooms were also designed with nature theme in mind by bringing in abundant daylight sometimes by skylights above.





The large family hall opens on to the terrace in the front. A large curved toughened glass wall separates the family room and the open terrace. Designed with glass inserts running in radial pattern. This terrace is provided with concrete pergola beams running perpendicular to the curved glass wall.

Natural browns and greys are used to suit the theme. Tiles were minimised by bringing in natural materials like granite and marble and wood.

White walls in selected areas of the bath rooms create brightness. The dressing rooms are being attached to the workrooms to make them look bigger and to receive the natural light through the bathroom.

All furniture was made at the site to suit the shapes and functions of the rooms. Except the sofa which was ordered from 'The Seating World' at Chennai.

The other artifacts and wall hangings, painting were sourced from '@Home', Chennai.

Veneers used on furniture are from different parts of the world ranging from African Wenge, American Walnut, Limba wood, Mahogany, Zeebrano, Bamboo and ebony.

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Interior Contractor:
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